



# Wilde Creatures

## USA TECH RIDER

The following information is a description of the production requirements for Tall Stories' production of *Wilde Creatures*. This rider should be used in discussion with Tall Stories and the Company Stage Manager.

Please do not hesitate to contact us should you have any queries.



## Contact Details

### Producers

Tall Stories

Contact: Natalia Scorer

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Tel: +44 (0)20 8348 0080

### Company Stage Manager (Touring)

TBC

### Design Team

Director Olivia Jacobs

Designer Barney George

Lighting Designer Peter Harrison  
+44 (0)7887 684771  
[info@peterharrisonlighting.co.uk](mailto:info@peterharrisonlighting.co.uk)

Sound Designer & Composers Jolly Good Tunes (Andy Shaw & Jon Fiber)  
Jon: +44 (0)7779 289 706  
Andy: +44 (0)7941 558 891  
[shockaudiovisual@googlemail.com](mailto:shockaudiovisual@googlemail.com)

**Please copy the CSM and Tall Stories into any communication with the design team.**

Set





## Set Components

We require a minimum stage space of 24ft wide x 20ft deep and 12ft high. **Please inform Tall Stories immediately if the playing space provided will be smaller than this**

### The company travels with the below set components:

- Printed floor cloth 18ft deep by 23ft wide which the entire set sits on.
- Several varying sized crates/boxes that open to reveal flowers, props or instruments
- Small wooden deck USC
- Small row of flats US
- There is a 'snow bag' style petal drop that is released at the end of the show which will need to be hung from your rig. **Please inform Tall Stories if this will not be possible.**

The set is timber construction meeting current H&S guidelines.

## Masking

- Black box with entrances USR and USL
- We require the use of in house masking and bars to achieve this

## Load In /Load out Requirements

The load in will commence on the date and time as agreed with the venue technical team and the company stage manager.

**Load In: 4 ½ hours before house opens with all lights pre hung and gelled.**

**Please inform Tall Stories as soon as possible if this is not possible.**

**Load Out: 1 – 2 hours**

## Crew Call

Venue to provide a minimum of 5 crew (2 x stage, 2 x lx, 1 x snd) for load in & load out.

4 crew (2 stage, 2 lx) for performance.

Please inform Tall Stories if your minimum crew call is more than this.

**All crew must be professional and not students or volunteers.**



## Show Times

Performance running time is approximately: **1 hour 5 minutes with no intermission**  
Latecomers can be admitted but only at a point to be determined by the Company Stage Manager who will liaise with the FOH Manager.

## Dressing Rooms

The company consists of:  
4 x Actors – (3 Men & 1 Woman)  
1 Company Stage Manager

**A minimum of 2** dressing rooms with private access to showers, washroom facilities & backstage comms required. They should have easy access to the stage and be clean, well lit, lockable and ready for the company on their arrival.

We request that the company be provided with drinking water, tea & coffee making facilities, fruit and a light snack backstage for the duration of their time in your venue

## Wardrobe

We require a designated wardrobe area with washing and ironing facilities, and costume rails. Our touring staff will be responsible for the daily maintenance of the costumes at each venue

## Lighting

All lighting must be pre hung and gelled prior to the company's arrival. Please note when rigging that we prefer to play as far downstage as possible in order to allow better contact with the audience.

**Please alert Tall Stories as soon as possible if the LX plan needs to be adapted.**

Please note that the company **will be touring with hired equipment as listed below:**

- 3 x Elation SixPars (LED pars) and associated cable mounted inside the set
- 5 x Par 38 units on floor stands as footlights

Please note that the company **does not tour** with any lighting equipment other than that listed above and a stock of color and gobos. We are unlikely to tour any precut filter.

Lighting will be operated by the CSM and must be FOH next to the sound operating position. **Please contact Tall Stories if it is not possible as a technician will be required to operate LX.**



## Sound

**This show is a musical featuring live music and instruments.**

**The production tours all instruments & a QLAB enabled laptop.** All equipment has been PAT tested to UK guidelines. **Please note that the company does not travel with radio mics or any other sound equipment other than that listed above.**

### Please Supply:

- In-house PA system
- Digital sound desk (Behringer X32 compact or similar)
- 8 Channels of wireless microphone with 8 receivers and 8 belt-packs
- 6 x headset mics (DPA 4066 or similar) (4 in use & 2 spares) with the correct ends for connecting to the wireless belt-packs
- 4 x short quarter inch jack cables to connect instruments to the wireless packs. (3 in use & 1 spare) with the correct ends for connecting to the wireless belt-packs
- 2 x onstage monitors (1 DSL, 1 DSR) fed from a single AUX on the sound desk.

A front of house open position next to the lighting desk is required. Sound is operated by the CSM.

## Stage

There is one cue to be covered by the duty stage technician during the show. The petal drop will be released at the end of the show, it can be diverted to be operate SR or SL on stage or at fly floor level

### Please supply:

- 6 x Stage Weights or Sand Bags

## Q Lights & Coms

Coms to be supplied by the venue as a link between the CSM at the desk, front of house and on stage for the petal drop.

## Transport

**We travel in a 2008 Mercedes Dodge Sprinter Van.**

Please arrange any parking dispensations that may be necessary for the van for the load in and also for the load out following the final performance. If no parking facilities are available at your venue, please advise on alternative parking facilities. **Parking should be secure, safe and within a short distance of the venue.**

Please advise on loading bay / dock door access for the load in.



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Presenter and Technical Director:

Please sign below to acknowledge and accept the terms of this technical rider. In doing so, you are confirming that you have noted and initialed on this rider any adjustments or concerns that need to be addressed during the advance.

**Signed by:**

**Presenter:** \_\_\_\_\_

**Technical Director:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Date:** \_\_\_\_\_

