



RECRUITMENT PACK FOR TRUSTEE AT TALL STORIES THEATRE COMPANY



Photo: Wilde Creatures, based on the stories by Oscar Wilde

About Tall Stories

Tall Stories is a registered charity that brings great stories to life for audiences of all ages. Known primarily for work for family audiences, we create medium and large scale shows which subsidise smaller scale tours that perform in the UK, West End and across the globe.

It's an exciting time to join the organisation, we have recently partnered with Islington Council to transform a previously underused section of Central Library on Holloway Road into a storytelling hub for the company. We now have an administrative base, alongside a large studio space suitable for rehearsals and performances for an audience of up to 80.

For further information about the company please look at our website:
www.tallstories.org.uk



Islington programme

Tall Stories' programme of work in the studio space will include free performances for Islington school groups and residents. We will also provide opportunities to give local young people an insight into how a stage production is created, workshops for actors and theatre creatives, a programme of support for emerging theatre companies and sharings of our work in progress and preview performances.

We are looking forward to a positive partnership with Islington Council, working together on community events such as the Summer Reading Challenge and the Islington Word Festival.



Photo: Tall Stories Studio in Central Library, Holloway Road, Islington

Person specification

The Tall Stories Board is skills-based and we have a motivated, values aligned and talented team of trustees who each bring their expertise in support of advancing our vision.

After reviewing our current composition, we want to develop the board so it better reflects who we are and where we work. We are looking to recruit an individual with skills and experience in **Outreach and Community Participation** or in **Education Services**.

We are particularly interested in candidates who feel passionately about the need for diversity and inclusion in the arts and who could work with us to continue to build in these areas, in order to represent and amplify the voices of people currently underrepresented in our workforce, our audiences or our thinking.



Knowledge of the Borough of Islington would be of interest.

We will give a full induction of the company and the trustee role and warmly welcome applications from those who are new to trustee/board work. We will provide extra support through buddying up with existing trustees or working with a member of the executive team as required.

Tall Stories strives to be an Equal Opportunities Employer and to ensure that no person is unfairly discriminated against in its recruitment and selection policies and procedures. Tall Stories welcomes applications from all sectors of the community, regardless of age, disability, gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation or any other equality characteristic and makes appointments based solely on the ability to fulfil the duties of the post.

Time Commitment

The position is for an initial 3 years with the option to extend for a further 3 years. As a volunteer role, we ask our trustees to commit to approximately 40 hrs a year including meetings, pre-meeting reading and ad-hoc advice.

The Board of trustees hold 2.5 hr meetings on a quarterly basis, with one of the meetings forming part of a longer strategy day. In addition to this, there may be occasional meetings as/when required. All meetings will take place in London or over Zoom if necessary.

We ask that trustees attend at least one of Tall Stories' productions each year.

Remuneration

Any previously agreed expenses will be paid, for example travel, additional childcare, etc.

The role and responsibilities of a trustee

The Board is responsible for ensuring that Tall Stories delivers its charitable objectives; remains solvent and properly managed; and complies with all relevant legislation and governance.



The role of a Trustee, as part of the whole Board, through sub-committees and/or advisory groups, is as follows:

- To contribute actively to the Board of trustees, providing strategic direction to Tall Stories, setting overall policy, defining goals, setting targets, and evaluating organisational performance against targets.
- To be responsible for the appointment and ongoing management of the Artistic Directors and Executive Director.
- To ensure that Tall Stories complies with its Memorandum and Articles of Association, charity law, company law and any other relevant legislation or regulations.
- To ensure Tall Stories pursues its objects as defined in the Memorandum and Articles.
- To ensure accountability to funders and stakeholders for the organisation's performance.
- To exemplify the values of the organisation by attending regularly and being actively involved in decision making; acting as an advocate for Tall Stories by forging and maintaining links outside the organisation; engaging willingly and actively with Tall Stories' programme, employees and audiences.

Trustees are required to understand and embrace the seven principles of public life as defined by the Nolan Committee. These are selflessness, integrity, objectivity, accountability, openness, honesty and leadership.

How to apply:

If you are excited about what we do and how we do it and feel like your experience can add value to the charity, we'd love to hear from you.

To apply, submit your CV and a cover letter that is no more than two sides of A4 or a short video/audio file saying why you are interested in being a Tall Stories trustee, to recruitment@tallstories.org.uk.

Please put in the e-mail subject header "Tall Stories Trustee".

Key dates:

The closing date for applications is 9am on Monday 3rd May 2021.



First round interviews will take place w/c 17th May 2021.

If you require access support in order to apply, please email lucy@tallstories.org.uk.

If you would like to have an informal chat with one of our current trustees or one of the Senior Management Team, do drop us a line and we'll arrange a convenient time: lucy@tallstories.org.uk.



The Gruffalo's Child based on the book by © Julia Donaldson and Axel Scheffler 2004, Macmillan Children's Books