

The Snow Dragon – Tech Spec 2019

Please note, this information is to be used as a guide and should be used in conjunction with a conversation with the company.

If you have any queries, please contact us on 020 8348 0080 or at natalia@tallstories.org.uk



Tall Stories

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TRANSPORT The company travels in a 3.5t long-wheelbase Renault van, and will require one parking space for the duration of the visit. *Please provide us with information on parking. (Where is your loading bay, can we park there, will we need to move the van later, etc.)*

THE GET-IN The get-in for the show can be carried out in approx **3-4 hours**. This gives time to load the set into the venue, to complete the LX focus and programme cues, and gives the performers time to get used to the space.

We request that venues **pre-rig** the LX for us (see LX plan), due to the limited get-in time. *If you are unable to do so, please tell us ASAP, as we may need to arrange a longer get-in time with you.*

VENUE PERSONNEL We need a minimum of **one professional technician (ideally two)** to help us with our get-in and to set up the lights and sound for the show. *If you are unable to provide this – please tell us ASAP.*

The company stage manager will operate LX and sound – unless the desks are too far apart, in which case we will need your technician to operate the LX. *Again please tell us ASAP if this is likely to be a problem.*

LX REQUIREMENTS Please see separate LX plan for lighting requirements. Please inform CSM if there are any problems or concerns with this; reduced rigs can be determined as appropriate by the CSM. In addition to rigged LX, we require one channel down stage split left and right (foot lights ch 25+26) and 4 channels up stage centre for set practicals and flood lights.

When pre-rigging, please consider the position of the LX bars in relation to where the set will be placed (5-6m from the front). If there is a thrust stage, LX1 on our plan may well be FOH. LX 1 approx. 0.5m US from setting line, LX 2 approx 2m US from setting line, LX 3 approx 4m US from setting line.

We tour our own gobos and colour.

SOUND All songs and sound cues are operated through QLAB. We will require use of your FOH system, and (as part of the pre-rig) please place **two onstage foldback monitors** DSL and DSR.

If your venue is **over 200 seats**, then depending on acoustics, we may ask that you provide 3 radio mics (plus, ideally, one spare). *Please tell us ASAP if there are any problems with this.*

THE STAGE We play on a **flat stage**. Please advise in advance if you have a raked stage. We need a minimum of **6m x 6m** and ideally **end on** to the audience. Standard black box masking. Ideally we need one US centre entrance/exit to the dressing room(s).

Please note, we like to play **as far downstage** as possible, allowing us as much contact with the audience as possible; if you have an orchestra pit please raise/cover it. Please note that the setting of the back piece defines the playing area and the LX plan. If your stage is deeper than 6m we will set the back piece approx 5m from the front edge of the playing area (with a minimum 1m behind). The back piece is seldom set further than 6m from the front. If your playing area is less than 6m deep, then the back piece is set 1m from the back of the playing area.

We need access from the auditorium into the audience, ideally from both stage left and stage right.

THE SET The set consists of:

- Back piece: 3m height (plus extra 1m if possible) x 4m width x 1m depth
- Two side pieces: 3.5m height x 1m width x 0.5m depth
- One (optional) hanging moon piece
- Three smallish movable blocks
- Floor cloth (optional) approx. 6m width x 6m depth

LAUNDRY FACILITIES The company requests access to full washing facilities – washing machine, dryer and ironing facilities. Please tell us ASAP if this is not available.

DRESSING ROOMS We will need **two lockable dressing rooms**, with access to tea and coffee facilities, drinking water and nearby toilets and showers.

COMPANY The touring company consists of the CSM, and three actors (2M, 1F) who assist with get-ins and get-outs.

PERFORMANCE The show plays for approximately **55 minutes**, with no interval.

THANK YOU!

