

The Snail and the Whale



Tall Stories

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TECH SPEC – THE SNAIL AND THE WHALE (updated 12/05/2021)

Please note that this tech spec is a guideline only and should be used in conjunction with conversations with the company. If you have any questions, please feel free to contact the Company Stage Manager.

PERFORMANCE

Approx. duration: 55 minutes (no interval)

THE COMPANY

The show is performed by three actors (one male and two female) with a touring company stage manager. We will need access to two dressing rooms and showers. We will also need access to laundry facilities. ***If you are unable to provide these – please alert us at the earliest opportunity.***

One of our company members has a severe peanut allergy. Therefore we would request that no food containing peanuts is prepared or present in any facilities used by the touring company ahead of our arrival, or during our stay. Thank you.

REFRESHMENTS

Tea, coffee and water or fruit juice for the company would be much appreciated.

THE VAN

We tour with a seven-seat long-wheelbase Luton-style van. ***Please let us know if parking is likely to be a problem and where possible, advise on alternative parking options.***

THE GET IN

The get-in for the show can be carried out in approximately **4½ hours**. This gives time to load the set into your venue, complete the LX focus and programme cues, and gives the performers a chance to get used to the space.

We request that venues **pre-rig** the LX for us, due to the limited get-in time. If you are unable to do so – ***please alert us at the earliest opportunity as we may need to arrange a longer get in time with you.***

PERSONNEL

We need a minimum of **two technicians** (ideally 1 LX and 1 SFX) for the get-in. ***If you are unable to provide this – please alert us at the earliest opportunity.*** If your venue requires more crew than this to focus LX / operate tallescope / fly bars out, please inform us so we can discuss and agree appropriate technical support and any related cost issues.

The company stage manager will operate sound and cue one of your technicians to operate the LX. ***Again please alert us at the earliest opportunity if this is likely to be a problem.***

STAGE

We prefer to play on a **flat stage**. **Please advise as soon as possible if your stage is raked**. The stage needs to be a minimum of **6m x 6m** and ideally **end on** to the audience. Standard black box masking. Depending on your venue, we may also use our floor cloth.

Our set is 2.89m at its highest point.

Please note, we like to play as far downstage as possible allowing us as much contact with the audience as possible; if you have an orchestra pit please raise/cover it. *Please note that the setting of our Back Wall defines the playing area and the LX plan.* If your stage is deeper than 6m we will set our Back Wall at 6m from the front edge of the playing area (with a minimum 1m behind). Our Back Wall is never set further than 6m from the front. If your playing area is smaller, then our Back Wall is set 1m from the back of the playing area.

We need step access from the auditorium into the audience, preferably from both stage left and stage right, but if there is only one set of treads, please set them stage right.

LIGHTING EQUIPMENT

Please see LX plan and LX notes. Please consider when pre-rigging, the position of the LX bars in relation to where the set will be set; if there is a thrust stage, LX1 on our plan may well be FOH.

There is an LX Practical on the set. This lamp is hung from the back wall of the set. The fixture is contained in its own housing. The lamp is powered by a 15amp extension.

If your venue has a cyc, we will use it (if time allows) – and hang our own border in front of it.

SOUND EQUIPMENT

The show is a musical. All sound equipment is to be supplied by the theatre. It is important that all sound be set up and operational prior to the company's arrival.

Sound will be operated and mixed by our CSM from an available operating position front of house but not in a position that would interfere with audience members as the CSM will also be calling the LX cues via headset. Please advise if a front of house mixing position is not available, it may be possible to run the show from the tech box or prompt side with a monitor to see the stage but this is not ideal. Voice communication will be required between the sound and lighting operating positions and backstage.

Please supply monitor speakers offstage DSL and DSR.

We use an electrically amplified viola, which will be patched into your venue's sound system. The mic on the viola is a Line 6 "Relay G30" 2.4Ghz digital wireless system, with a TBP06 transmitter and a RXS06 receiver.

We tour with three radio mics and receivers, which will also be patched into your venue's sound system.



THANK YOU!

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