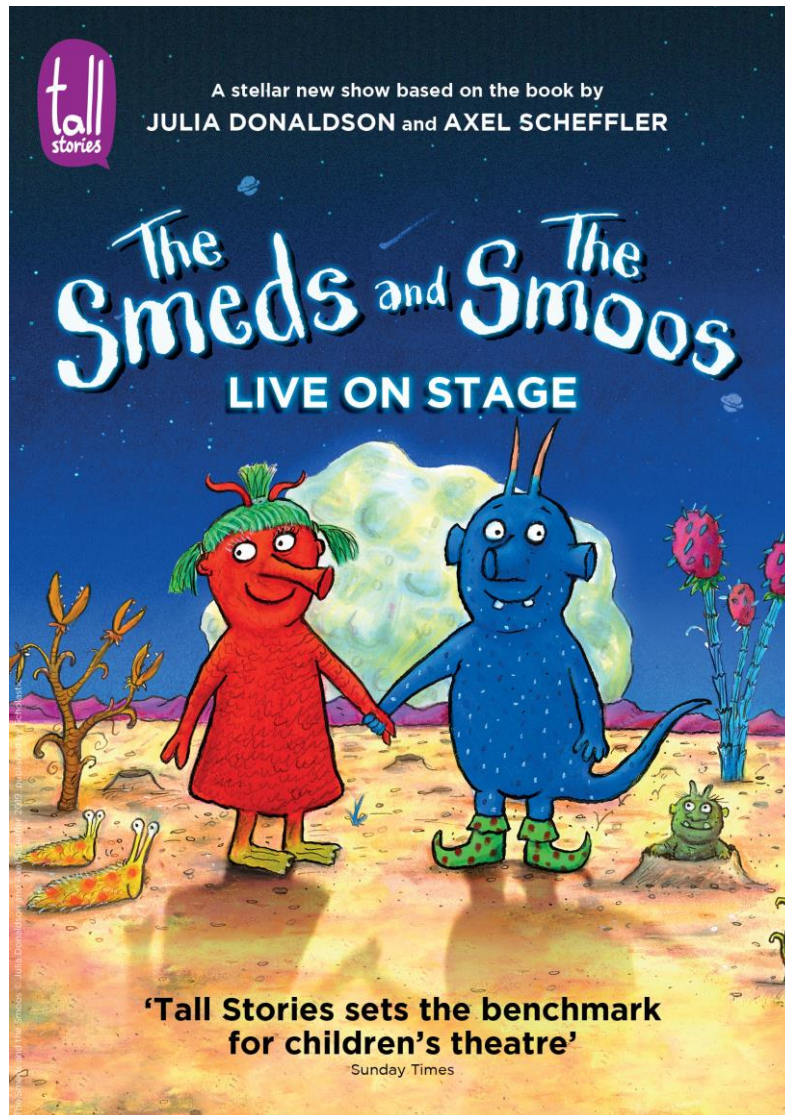

TECHNICAL SHOW RIDER



The following information pertains to the production of The Smeds and The Smoos. Please inform us immediately if any of the items will not be possible. Failure to do so may have a severe impact on the show. Any costs resulting from not following the information within or responding to the production manager in a timely fashion, will be the Venue's direct responsibility.

**If you have any questions about specific items in this rider,
please contact:**

Nick May on 07976 285989 or nick@nickmay.net

Stage Requirements

We will require a flat floor playing space of ideally 8m by 8m. It is possible to reduce the depth to 7m; please advise if this is necessary. The stage area is to be a black box, full split black to the rear and ballet masking to the sides please, borders to the LX bars, all in place for our arrival. We will require a number of stage weights.

Set

The set consists of a floor cloth, a rear floor mounted screen, 7m wide by 3m high, the screen is a truss construction with a stretched BP screen and built in LED lighting fixtures. Additionally there are a number of floor mounted set pieces all of which are either static throughout or moved in the action by cast members.



There is no live flying, we do not use Tabs.

LX

We will plot the show on an ETC family desk and tour a show file for such, please advise if the venue desk is not compatible. We will require LX feed to the rear screen, likely to be 2 ways of power and 2 ways of DMX. We will require 2 further ways of dimming to the downstage right of the set for a further onstage practical. We will tour an amount of cut colour. We will require a venue board operator for show call.

Sound

Sound will be operated and mixed by our CSM, ideally from an available operating position front of house. We tour all of our own on-stage sound equipment but will require a patch into the FOH system, **if there is no FOH system available please inform as soon as possible.**

Q lights / Comms

Voice & Light communication is required between the DSM position and the LX board operator.

Wardrobe

We require a designated wardrobe area with washing and ironing facilities, and costume rails.

Dressing Rooms Required:

The company comprises of:

Company Stage Manager (on the book)
4 Actors (2 MALE, 2 FEMALE)

A minimum of 2 dressing rooms and access to a telephone line and internet access is required.

Get In

The Fit Up will commence on the day and time as specified in the accompanying crew call document, the fit up will be a four-hour call to the half hour call of the show, i.e. 09:00 for a 13:30 first performance. The get out will be less than two hours.

We require the venue to supply us with the following crew. (Unless otherwise stated)

Fit-up and get-out:

2 x Stage
2 x LX (1 to be responsible for the plugging up of our toured sound equipment)

Show Call

Pre-set and show:

1 LX board operator
(an additional 2 Stage will be required where the show is playing alongside another show).

Running Times

Running time is approx. 55 minutes with no interval.

Latecomers can be admitted but only at a point to be determined by the Company Stage Manager who will liaise with the FOH Manager.

Other

During the show water pistols are briefly used to squirt water over the heads of the audience.

Transport & Parking

The show and cast will tour in a long wheel-base crew cab box luton van, please advise us of the situation regarding parking the vehicle on site from the start of the get in to the end of the get out.

Contacts

Tall Stories Office, contact Harriet Billington, harriet@tallstories.org.uk, 02083480080

Production, please contact Nick May, nick@nickmay.net, 07976285989