



Room on the Broom



2022/23 UK Tour Tech Rider

Contacts

Producers:	Tall Stories Theatre Company 68 Holloway Road, London, N7 8JL info@tallstories.org.uk , 02083 480 080
Director:	Olivia Jacobs oliviajacobs@tallstories.org.uk
Creative Producer:	Toby Mitchell toby@tallstories.org.uk
Designer:	Morgan Large morganlarge@mac.com
Lighting Designer:	James Whiteside lighting@jameswhiteside.com
Music & Sound:	Jon Fiber & Andy Shaw for Shock Productions info@shockaudiovisual.co.uk
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Production Staff 2022/23

Company Stage Manager: <i>West End</i>	Rachel Pryce rachelpryce1@gmail.com , 07815 514 001
Company Stage Manager: <i>Tour</i>	Osh Griffiths oshgriffiths@hotmail.co.uk , 07939 559 936
Company Stage Manager: <i>Coventry Belgrade</i>	Anna Park annapark74@gmail.com
Production Manager:	Nick May nick@nickmay.net , 07976 285 989

Set

Playing Space

Minimum 8m x 8m playing space required. A limited reduction to the playing space is possible in discussion with Tall Stories. Minimum 4m height clearance is required.

Requirements

We will require the use of a number of in-house borders and legs to create a black box. (The cast requires access to the stage upstage centre, so a split backcloth is preferable to a full black.) If this could be prepared before our arrival we would be grateful.

A minimum of 9 x stage weights are required.

At least one set of treads into the auditorium are required, stage right preferably. If both stage left and stage right are available this is appreciated.

Please make the Production Manager and CSM aware if the set is raked.

Set Description

The set consists of a printed dance floor, 4 rolls of 2m wide by 8m long each, on top of which centre stage there is a free-standing light box 3m tall by 2.8m wide constructed in six pieces which pin together, with a black serge covering and gauze front. Inside the light box we will place a pair of toured LED colour changing battens.

Downstage right and left there are a pair of self-supporting trees of timber and Plastazote construction between 2m and 3m tall. We will require the use of several stage weights for these.

The set is of timber construction meeting current H&S regulations.

Set Photo:



Get In & Crew Requirements

The Fit Up will commence on the day and time as specified in the crew call document.

The get-in takes approximately 4.5 hours to the half. The get-out takes approximately 1 hour. The CSM and Production Manager will consult with the venue in advance to agree a time schedule.

We request that the venue supply us with the following crew:

Get-in and get-out:

2 x Stage

2 x LX (1 to be responsible for the plugging up of our toured sound equipment)

Show Call - Pre-Set and Show:

1 x LX board operator

Please note: an additional 2 Stage are required where we are playing alongside another show. Please advise if this is the case.

Running & Performance Times

Performance running time: approximately 55 minutes with no interval

Latecomers can be admitted but only at a point to be determined by the Company Stage Manager who will liaise with the FOH Manager, ideally in the first song – approx. 6 minutes into the show.

Performance times will vary from venue to venue, please check with Front of House.

Facilities

Laundry:

Please make available for the company's use a wardrobe area with a washing machine, dryer, ironing facilities and costume rails.

Our company will be responsible for the daily maintenance of the costumes at each venue.

Dressing Rooms:

The company comprises of:

Company Stage Manager

4 Actors (2 male, 2 female)

1 Understudy/ASM (male)

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A minimum of **2 dressing rooms** with shower facilities and a company office with telephone and internet access is required.

Q-Lights / Comms

Please provide Voice & Light communication between the SND position and the LX board op

LX

A lighting plan is supplied with this rider or on request in .pdf format. A .dwg version is available directly from the Lighting Designer.

We require a pre-rig. Please let the Production Manager know if this is not possible, we will require a longer get-in.

The lighting rig is based on In-House equipment. We tour a pair of LED colour changing battens and require 3 channels on stage, mid centre stage.

We will have plotted the show on an ETC family desk and will have a printout for other consoles. We will be touring a stock of the colour and Gobos used, and an amount of pre-cut filter.

Sound

Sound will be operated and mixed by our CSM, ideally from an **operating position front of house** (not in a position that would interfere with audience members as they will also be calling the LX cues on cans).

We tour with our sound desk. We require use of the theatres on-stage fold back monitors.

We tour all of our own on-stage sound equipment but will require a patch into the FOH sound system. **If there is no FOH system available please inform as soon as possible.**

Radio packs: we use Sennheiser G3/G4 radio packs on channel 38.

Transport

When in the UK the show will travel in a long wheelbase van supplied by CEG Logistics.

Contact: Robert Ashby 07811 194251

Please arrange any parking dispensations necessary for the van for the get-in and for the get-out following the final performance.

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With this document you should also have received (unless stated) 1. Crew Call 2. LX plan 3. Tour Risk Assessment and venue specific CDM documents, please advise if anything is missing.

The requirements of the Production contained in this rider form part of the contract with the venue, please inform the Production Manager upon receipt, if there is any part of this rider that cannot be fulfilled.

Confirmation of receipt of this document would be appreciated.