

# Room on the Broom



UK Tour 2019  
Rider Document

## CONTACTS

**Producer** Tall Stories Jacksons Lane  
269a Archway Road  
London N6 5AA

**General Manager** Kenny Wax Ltd  
Siobhan Higgins tel: 020 7437 1736  
email: siobhan@kennywax.com

**Director** Olivia Jacobs

**Designer** Morgan Large

**Lighting Designer** James Whiteside tel: 07974 170382  
email: lighting@jameswhiteside.com

**Production Manager** Nick May tel: 07976 285989  
email: nick@nickmay.net

## Touring Production Staff

**Company Stage Manager** Charlie Young tel: 07830 320086  
email: charlottenorris91@gmail.com

## SET

The set consists of a printed dance floor, 4 rolls of 2m wide by 8m long each, to form a playing space of 8mx8m, on top of which there is centre stage free standing light box 3m tall by 2.8m wide constructed in six pieces which pin together, with a black serge covering and gauze front. Inside the light box we will place a pair of toured LED colour changing battens. Downstage right and left there is a pair of self supporting trees of timber and Plastazote construction between 2m and 3m tall, we will require the use of several stage weights for these.

We will require the use of a number of in house borders and legs to create a black box, if this could be prepared before our arrival we would be grateful. We also require treads into the auditorium. Please inform as soon as possible if any of the above is not possible

The set is of timber construction meeting current H&S regulations.

## GET-IN

**The Fit Up will commence on the day and time as specified in the accompanying crew call document**

We require the venue to supply us with the following crew. (Unless otherwise stated)

**Fit-up and get-out 2 Stage**

2 Lx (1 to be responsible for the plugging up of our toured sound equipment)

**Please see attached sheet for specific call times & crew numbers**

## SHOW CALL

**Pre-set and show**

1 Lx board operator

(an additional 2 Stage will be required where the show is playing alongside another show, please advise asap if this is the case)

## **RUNNING TIMES**

Performance running time is approximately: 55 minutes with no interval

Latecomers can be admitted but only at a point to be determined by the Company Stage Manager who will liaise with the FOH Manager.

## **PERFORMANCE TIMES**

Performance times will vary from venue to venue, please double check with FOH

## **WARDROBE**

We require a designated wardrobe area with washing and ironing facilities, and costume rails.

Our wardrobe person will be responsible for the daily maintenance of the costumes at each venue

## **DRESSING ROOMS**

The company comprises of:  
Company Stage Manager (on the book) 4 Actors

A minimum of 2 dressing rooms with access to shower facilities, and a company office with telephone and internet access is required.

## **Q-LITES/COMS**

Voice & Light communication is required between the DSM position and the Lx board operator

## SOUND

Sound will be operated and mixed by our CSM from either prompt corner or from an available operating position front of house but not in the auditorium in a position that would interfere with audience members as she will also be calling the LX cues on cans. We tour all of our own on stage sound equipment but will require a patch into the FoH system, **if there is no FOH system available please inform as soon as possible**

## Lx

A lighting plan is supplied with this rider in .pdf format. A .dwg version is available directly from the Lighting Designer.

The lighting rig is based on In-House equipment, we tour a pair of LED colour changing battens and require 3 channels on stage, mid stage centre. We will have plotted the show on an ETC family desk and will have a printout for other consoles. We will be touring a stock of the Colour and Gobos used, and an amount of pre cut filter

## TRANSPORT

The show will travel in a long wheelbase van supplied by 'Comedy Entertainment Group' Contact: Robert Ashby 07811 194251

Please arrange any parking dispensations that may be necessary for the van for the get-in and also for the get-out following the final performance

**With this document you should also have received (unless stated) 1. Crew Call 2. LX plan 3. Tour Risk Assessment and venue specific CDM documents, please advise if anything is missing.**

**The requirements of the Production contained in this rider form part of the contract with the venue, please inform the Production Manager upon receipt, if there is any part of this rider that cannot be fulfilled.**

**Confirmation of receipt of this document would be appreciated**