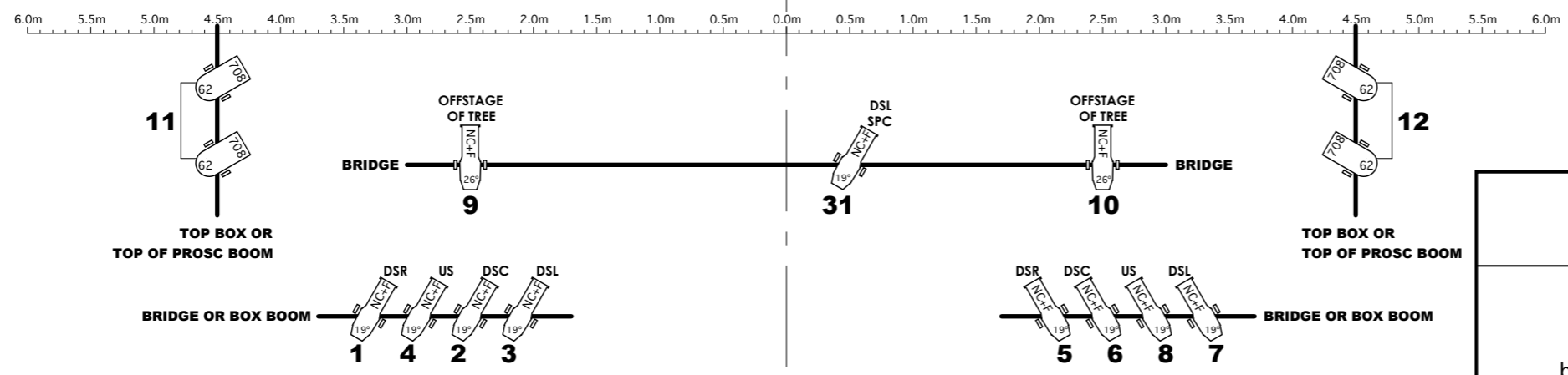


flying plot	
8.0m	FULL BLACK
7.0m	BLACK LEGS
6.7m	BLACK BORDER
5.6m	LX 3
4.6m	BLACK LEGS
4.3m	BLACK BORDER
3.0m	LX 2
2.4m	BLACK LEGS
2.1m	BLACK BORDER
0.6m	LX 1
0.2m	HEADER
0.0m	SETTING LINE

other	
100	houelights

notation	
focus note	FLYING
colour number	102
beam angle	26°
channel number	23
Lee filters have no prefix (except HT) Rosco Supergel filters prefixed by R NC indicates no colour +F denotes + frost R132	



legend			
	Source 4 750W or equivalent profile		Fresnel or PC 2kW
	Fresnel or PC 1kW		Par 64 or Source 750W
	Flood 3 circuit		ShowTec LED Light Bar 8 RGB Batten

notes	
•	cast operated, battery powered Tiny Fogger smoke machine is used once
•	when touring in the UK the company tour four LED battens for use in the lightbox, please provide 13A mains power and DMX data to USC on the deck
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Tall Stories Theatre Company
Room On The Broom
based on the book by Julia Donaldson, illustrated by Alex Scheffler

UK Tour 2020

directed by Olivia Jacobs
designed by Morgan Large

drawn by jw	LP1	LIGHTING PLAN
	1:50 @A3	
0m 0.5m 1.0m 1.5m		reissued for 2017 revised groundplan 05/12/16 revised with actual touring LED battens 23/12/16 revised LX 1 17/05/17 reissued for 2019 tour 23/11/18 reissued for 2020 tour 20/10/19

DO NOT SCALE FROM THIS DRAWING
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