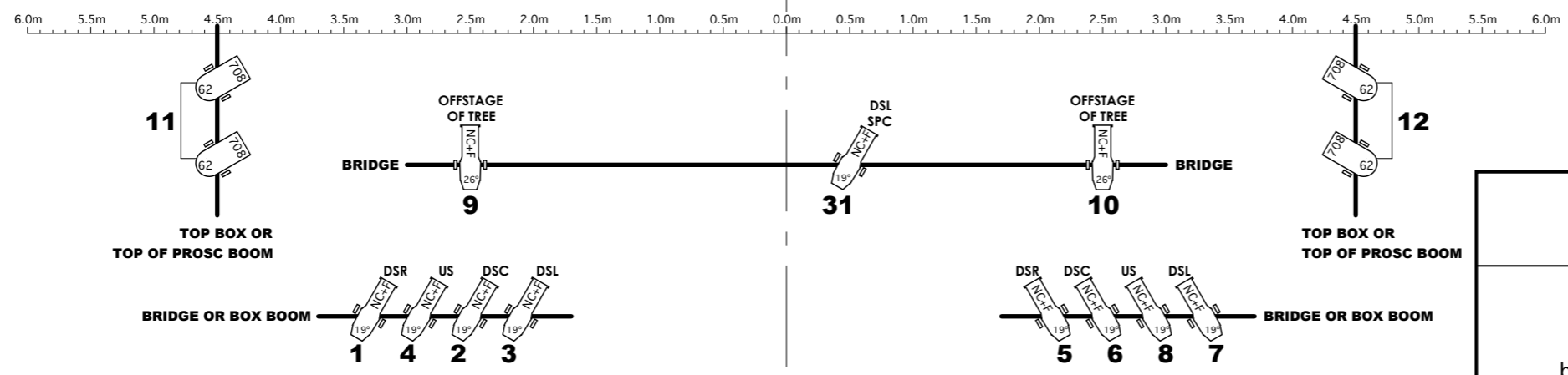


flying plot	
8.0m	FULL BLACK
7.0m	BLACK LEGS
6.7m	BLACK BORDER
5.6m	LX 3
4.6m	BLACK LEGS
4.3m	BLACK BORDER
3.0m	LX 2
2.4m	BLACK LEGS
2.1m	BLACK BORDER
0.6m	LX 1
0.2m	HEADER
0.0m	SETTING LINE

other	
100	houelights

notation	
focus note	FLYING
colour number	103
beam angle	26°
channel number	23
Lee filters have no prefix (except HT) Rosco Supergel filters prefixed by R NC indicates no colour +F denotes + frost R132	



james whiteside lighting design
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Tall Stories Theatre Company

Room On The Broom

based on the book by Julia Donaldson, illustrated by Alex Scheffler

legend			
	Source 4 750W or equivalent profile		Fresnel or PC 2kW
	Fresnel or PC 1kW		Par 64 or Source 750W
	Flood 3 circuit		ShowTec LED Light Bar 8 RGB Batten

notes

- cast operated, battery powered Tiny Fogger smoke machine is used once
- when touring in the UK the company tour four LED battens for use in the lightbox, please provide 13A mains power and DMX data to USC on the deck

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.
THE LIGHTING DESIGNER IS UNQUALIFIED TO DETERMINE THE ELECTRICAL OR STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, INSTALLATION OR USE OF THE EQUIPMENT.
ALL MATERIALS AND CONSTRUCTION MUST MEET THE MOST STRINGENT LOCAL SAFETY REQUIREMENTS.

UK Tour 2019

directed by Olivia Jacobs
designed by Morgan Large

drawn by jw	LP1	LIGHTING PLAN
	1:50 @A3	

reissued for 2016 with LED battens 10/12/15
reissued for 2017 revised groundplan 05/12/16
revised with actual touring LED battens 23/12/16
revised LX 1 17/05/17
reissued for 2019 tour 23/11/18

DO NOT SCALE FROM THIS DRAWING

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