

light boxes

- LED lightboxes in US scenic trees
- toured by the company
- PLEASE PROVIDE 13A POWER SUPPLY AND DMX DATA TO USC ON DECK
- requires four DMX channels and can be addressed as required

91	92	93	94
RED	GREEN	BLUE	WARM WHITE

8.0m	FULL BLACK
6.0m	LX 4
5.7m	BLACK LEGS
5.4m	BLACK BORDER
4.0m	LX 3
3.7m	BLACK LEGS
3.4m	BLACK BORDER
2.3m	LX 2
2.0m	BLACK LEGS
1.7m	BLACK BORDER
0.5m	LX 1
0.2m	HOUSE HEADER
0.0m	SETTING LINE

notation

focus note DC

colour number

beam angle 26°

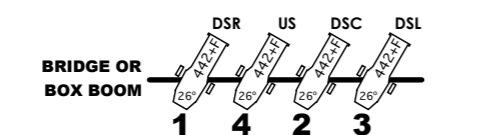
channel number 23

Lee filters have no prefix

NC indicates no colour

+F denotes + frost R132

G denotes use of gobo



legend

	Source 4 or similar profile		Fresnel 2kW or PC 2kW
	Par 64		Fresnel 1kW or PC 1kW

notes

- boom heights are from deck to boom arm
- provide DMX and mains power USC on deck for LED light boxes toured by company

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Tall Stories Theatre Company
The Gruffalo
based on the book by Julia Donaldson, illustrated by Alex Scheffler

UK Tour 2019

directed by Olivia Jacobs
designed by Isla Shaw

drawn by jw	LP1	LIGHTING PLAN
	1:50 @A3	provisional for Frensham 17/06/15 Tour version 25/06/15 Tour 2017 version 23/06/17 revised to show correct 8.96m floor width 04/12/17 Tour 2019 version 27/11/18

DO NOT SCALE FROM THIS DRAWING

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