

 THE
GRUFFALO'S
CHILD



UK Tour 2018
Rider Document

Contacts

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Lighting Designer	JAMES WHITESIDE EMAIL: LIGHTING@JAMESWHITESIDE.COM
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Puppet Designer	YVONNE STONE EMAIL: INFO@YVONNESTONE.CO.UK

Touring Production Staff 2018 /19

Company Stage Manager	RACHEL PRYCE TEL: 07815 514001 EMAIL: rachelpryce1@gmail.com
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SET

The set consists of an 8m x 8m painted dance floor (4 rooms at 2M wide each) laid crossways on the stage, there is a "Moon" lightbox which has the option of either being flown on an available bar, dead hung from the grid or freestanding on legs with stage weights. The Moon lightbox will require power and a DMX feed from the desk. The light box is positioned approx 6.8M up stage. Immediately d/s of the Moon there is an upstage centre scenic piece with a set of treads behind it and a moving section which starts upstage and opens onstage and down stage to reveal a cave scene. There are two further small 'trucks' with trees on that the cast move through out as part of the action. These trucks have an integral friction brake system enabling them to be used safely on a raked stage. There are 2 stand alone trees which will require 2 stage weights each. We will require the venue to create a black box. There is no live flying.

The set is of timber and steel construction in accordance with BS EN 13501 Euroclasses B & C

GET-IN

The Fit Up will commence on the day and time as specified in the accompanying crew call document

We require the venue to supply us with the following crew.
(Unless otherwise stated)

Fit-up and get-out 2 Stage
 2 Lx (1 to be responsible for the plugging up of our toured sound equipment)

Please see attached sheet for specific call times & crew numbers, please alert me asap if your venue has a minimum call greater than our requirement

SHOW CALL

Pre-set and show

1 Lx board operator
(an additional 2 Stage will be required where the show is playing alongside another show, please advise us if this is the case)
The company will require access to the stage one hour before the first half hour call.

RUNNING TIMES

Performance running time is approximately: 55 minutes with no interval

Latecomers can be admitted but only at a point to be determined by the Company Stage Manager who will liaise with the FOH Manager.

PERFORMANCE TIMES

Performance times will vary from venue to venue, please double check with Foh

WARDROBE

We require a designated wardrobe area with washing and ironing facilities, and costume rails. Our ASM / Understudy will be responsible for the daily maintenance of the costumes at each venue

DRESSING ROOMS

The company comprises of:
Company Stage Manager (on the book)
3 Actors
1 Understudy/ASM

A minimum of 2 dressing rooms with access to shower facilities, and a company office with telephone and internet access line is required.

Q-LITES/COMS

Voice & Light communication is required between the DSM position and the Lx board operator

SOUND

Sound will be operated and mixed by our CSM, wherever possible from a position FOH, however only if the CSM is able to cue the show without disturbing the audience from this position. We tour all of our own on stage sound equipment but will require a patch into the FOH system, **if there is no FOH system available please inform as soon as possible**

LX

Two lighting plans are supplied with this rider in .pdf format, the large plan is to be used where there is a minimum of 8M of depth available on stage and the smaller where there is less than 8M.

The lighting rig is based on In-House equipment. We will have plotted the show on an ETC ION/EOS console and will have a printout for other consoles. We will be touring a stock of the Colour and Gobos used, but unlikely to tour any pre cut filter.

TRANSPORT

The show will travel in a long wheelbase Luton Box van supplied by 'Comedy Entertainment Group'
Contact: Robert Ashby 07811 194251

Please arrange any parking dispensations that may be necessary for the van for the get-in and also for the get-out following the final performance. The vehicle does not remain on site during the run.

With this document you should also have received (unless stated) 1. Crew Call 2. LX plan 3. Lighting Notes 4. Tour Risk Assessment 5. CDM Documentation please advise if anything is missing.

The requirements of the Production contained in this rider form part of the contract with the venue, please inform the Production Manager upon receipt, if there is any part of this rider that cannot be fulfilled.

Confirmation of receipt of this document would be appreciated