

THE GRUFFALO



2021/22 UK Tour Tech Rider

Contacts

Producers:	Tall Stories Theatre Company 68 Holloway Road London N7 8JL 020 834 80080 info@tallstories.org.uk
Director:	Olivia Jacobs
Creative Producer:	Toby Mitchell
Designer:	Isla Shaw islatheatre@hotmail.com
Lighting Designer:	James Whiteside lighting@jameswhiteside.com
Music Production:	Jon Fiber & Andy Shaw for Shock Productions info@shockaudiovisual.co.uk
Production Manager:	Nick May 07976 285989 nick@nickmay.net
Costume Supervisor:	Martin Rodges martinrodges@gmail.com
Puppet Designer:	Yvonne Stone stone_yvonne@hotmail.com

Touring Production Staff 2021/22

Company Stage Manager:	Nicky Bathgate nicky.bathgate@gmail.com 07713 974020
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Set

Playing Space:

Minimum 10m wide by 8m deep playing space required. A limited reduction to the playing space is possible in discussion with Tall Stories. Minimum 4m height clearance required (4.8m is needed for the trees' removable branches).

Requirements:

The venue should provide a standard black box with a split upstage backcloth, wherever possible already in place for our arrival.

26 stage weights are required.

At least one set of treads into the auditorium are required, stage right preferably. If both stage left and stage right are available this is appreciated.

Please make the Production Manager and CSM aware if the set is raked.

Set Description:

The set consists of 5 screens, three of which have LED light boxes with built in controllers and will require one 16A feed and one DMX feed. There are 2 braces per screen.

There are 3 free standing trees with removable branches. Two of these have braces. The "fox" tree with a door has a weight box.

There are 3 trucked trees with additional branches. The owl tree has a working light.

There are between 2 and 4 small cut out grass stands and 2 rocks.

One pile of logs with fairy lights. These are battery operated and require no LX feed.

There are 4 rolls of painted Harlequin dance floor to create a 10m wide by 8 m deep floor.

There are no flown pieces except a paper show machine in the Christmas season (see LX).

The set is of timber, bi wall and carved poly construction with a Jesmonite covering. It complies with all current UK fire regs, in accordance with BS EN 13501 Euroclasses B & C.

Set Photo:



Get In & Crew Requirements

The get-in takes approximately 4.5 hours. The get-out takes approximately 1 hour. The CSM and Production Manager will consult with the venue in advance to agree a time schedule.

We request that the venue supply us with the following crew:

Get-in and get-out:

2 x Stage

2 x LX (1 to be responsible for the plugging up of our toured sound equipment)

Show Call - Pre-Set and Show:

1 x LX board operator

Please note: an additional 2 Stage are required where we are playing alongside another show.

Please alert the Production Manager as soon as possible if you have a minimum call greater than our requirements.

Running Times

Performance Running Time: approximately 55 minutes with no interval.

Latecomers can be admitted but only at a point to be determined by the Company Stage Manager in liaison with the FOH Manager.

Facilities

Please make available for the company's use a wardrobe area with a washing machine, dryer, ironing facilities and costume rails.

Dressing Rooms Required:

The company comprises of:

- Company Stage Manager
- 3 Actors (2 male, 1 female)
- 1 Understudy/ASM (female)

A minimum of 2 dressing rooms with shower facilities and internet access is required.

Q-Lights / Comms

Voice & Light communication is required between the DSM position and the LX board operator.

LX

A lighting plan is supplied with this rider in .pdf format. A .dwg version is available directly from the Lighting Designer.

We require a pre-rig. Please let the Production Manager know if this is not possible, we will require a longer get-in.

The lighting rig is based on In-House equipment. One 16A onstage feed and one DMX onstage feed will be required upstage centre.

We will have plotted the show on an Eos/lon and will have a printout for other consoles. We will be touring a stock of the colour and Gobos used, but unlikely to tour any pre-cut filter.

Christmas Season:

There is the addition of a paper roller type snow machine for the Christmas season, flown on a suitable bar a little way down stage from centre. The unit requires a single non dim feed and will require re filling occasionally so will need to be accessible.

Sound

Sound will be operated and mixed by our CSM, ideally from an operating position front of house. We will tour with our sound desk. We require use of the theatre's on-stage monitors for fold back.

We tour all of our own on-stage sound equipment.

Radio packs: we use Sennheiser G4 radio packs on channel 38.

Transport

When in the UK the show will travel in a long wheelbase van supplied by 'Comedy Entertainment Group'

Contact: Robert Ashby 07811 194251

Please arrange any parking dispensations necessary for the van for the get-in and for the get-out following the final performance.

With this document you should also have received (unless stated) 1. Crew Call 2. LX plan 3. Tour Risk Assessment, please advise if anything is missing.

The requirements continued herein form a part of the contract between the Venue and the Producer, confirmation of receipt of this document and acceptance of its contents would be appreciated.