



EMILY BROWN and the THING



Technical Requirements

Tall Stories

Somerset House, West Wing
Strand
London WC2R 1LA

020 8348 0080

info@tallstories.org.uk
www.tallstories.org.uk



COMPANY CONTACTS

Touring Stage Manager:

Matt Llewellyn Smith

llewellynsmith@yahoo.co.uk

+1 332 201 7658

Tour Producers; Tall Stories:

Natalia Scorer

natalia@tallstories.org.uk

+44 20 8348 0080

RUNNING TIME:

- 1 hour, no intermission

- Set up and technical rehearsal: Four hours minimum before house open

This time assume that the venue's lighting is pre-hung, gelled and focused. Please advise ASAP if you are unable to pre-rig as we may need to arrange a longer load in period.

- At venues where we are performing on more than one day after the first day we will require access 90 minutes before the performance.

- Load out: Two hours maximum

COMPANY:

The touring company consists of the CSM, and three actors (two male, one female) who will assist with load-ins and load-outs.

PHYSICAL REQUIREMENTS:

Minimum dimensions of stage:

- 26' wide
- 26' deep
- 16' high

We play on a **flat stage** (please advise in advance if you have a raked stage). The playing area is ideally **end on** to the audience. Please sweep the floor prior to the company's arrival so the set can be brought in immediately.

Please note, we like to play **as far downstage** as possible, allowing us as maximum contact with the audience; if you have an orchestra pit please raise/cover it. Please note that the setting of the back piece defines the playing area and the LX plan. If your stage is deeper than 26' we will set the back piece 26' from the front edge of the playing area. If the playing area is less than 26' deep, then the back piece is set 2' from the back of the playing area.

The performers require **access into the auditorium** during the show. If the playing area is raised steps up to the stage are required (preferably SL and SR).

VENUE STAFF:

We require a minimum of **4 persons** for load in/load out plus deck work. Once the van is unloaded 1 person will stay with set building (approx. 1 hour), one person will work with sound and/or set and 2 people with lighting. This crew must be a professional technical crew and not students or volunteers.

During the performance where physically possible the Touring Stage Manager will operate both LX and Sound. When this is not possible he will operate sound and cue an lx operator.

TRANSPORT:

The Company travels in a long wheel base Mercedes Sprinter van, and will require **one parking space** for the duration of the visit. The van measures 22' x 7' and is 9' high. Licence number JXT6 109. *Please provide us with information on parking. (Where is your loading bay, can we park there, will we need to move the van later, etc.) If parking is not available at the venue, please advise on the nearest safe/ secure area for us to park the van.*

SET:

See photos below. The set consists of one self-supporting "house" unit (approx. 13' wide by 10'9" high), two fixed trees (15'5" high), two moving tree trucks, one moving cupboard truck and one moving window section truck. This all sits on a painted dance floor comprising of five 64" wide sections running across the stage with seams and edges taped (we are touring tape for venues that do not have any in stock). The set is constructed in accordance with H&S regulations, using fireproof wood and fabric, with some metal supports. The set comes apart into pieces that can be easily carried by one or two people; and is then re-assembled with bolts and pin hinges. We require at least **six stage weights** or sand bags.

MASKING:

Please have hung prior to the company's arrival:

- Legs and borders, ballet hung, preferably black. (All the performers remain on stage for the entire performance so specific entrance/exit points are not required.
- Where available and when time allows our preferred backdrop is **Black scrim** downstage of **white cyc** (hung a minimum of 22' from setting line). Where this is not possible we will perform in front of your upstage traveller or full stage black.

LAUNDRY FACILITIES:

The Company requests access to full washing facilities – washing machine, dryer and ironing facilities. Please tell us ASAP if this is not available and advise on the nearest facilities.

DRESSING ROOMS:

We will need at least two dressing rooms, with access to drinking water and nearby toilets and showers. Dressing rooms should be clean, lit, lockable and ready for the performers upon their arrival. We appreciate if coffee, tea, juice, water, fruit and a light snack can be made available backstage for the set-up and duration of the show. None of the company have any dietary requirements.

LIGHTING:

Please contact us for a suitable LX plan. The CSM is responsible for the relight, please inform him ASAP if there are any problems or concerns; reduced rigs can be determined as appropriate. We are touring the show file suitable for ETC EOS Software Desks. If your desk is not compatible, we will use our toured nomad.

In addition to rigged LX, there is a light bulb that is integral to the set and will require one dimmable socket USC. We also require one non-dimmable power supply USC.

When pre-rigging, please consider the position of the LX bars in relation to where the set will be placed (please see above SET paragraphs). If, for example, there is a thrust stage, LX1 on our plan may well be FOH. We are touring gels and gobos (A and M size) for venues that do not have them in stock.

SOUND:

This show includes songs. We will require use of your FOH system and two onstage fold back monitors DSL and DSR. It is important that all sound be set up and operational before the company arrives.

The company SM will run sound through a laptop supplied by us. The operator must be able to see the stage while operating the sound cues and hear the sound adequately enough to mix the recorded backing track and mics (an auditorium position is preferable).

We travel with a vocal microphone integral to the set, which will be plugged into our FX unit at the op position. We tour the FX unit with us, and will need one channel on your sound desk for this, as well as one stereo/two mono channels for our laptop.

In houses over 300 seats the company will need the venue to provide 3 wireless headset mics, although ideally we prefer that each of the three performers is double mic'ed. Please note that the company does not travel with any mics. Please advise us ASAP if there are any problems with this.



